



**AMERICAN MUSIC
THEATRE PROJECT**

AT NORTHWESTERN UNIVERSITY

presents a staged reading of

People You May Know

BOOK BY **KATIE DUGGAN**

MUSIC & LYRICS BY **JORDAN KNITZER & ALEC STEINHORN**

DIRECTED BY **ALLISON HEINZ**

**SUNDAY, NOVEMBER 1st
6:00PM CST**

AMTP.NORTHWESTERN.EDU

CAST

JO

Ruby Gibson

MICAH

Theo Janke-Furman

TORI

Susie McCollum

BECKET

Emmet Smith

ELIZABETH

Danielle Llevada

LITTE GIRL

Hope Valls

ENSEMBLE

Dan Calderon

Harrison Lewis

Maddie Mazzella

Maddie Novak

Reva Sangal

Sean Zuckerman

TEAM

BOOK

MUSIC & LYRICS

DIRECTOR

MUSIC SUPERVISOR

MUSIC DIRECTOR

MUSIC ASSISTANTS

STAGE MANAGER

ASST. STAGE MANAGER

WRITING MENTORS

GRAPHIC DESIGNER

Katie Duggan

Jordan Knitzer

& Alec Steinhorn

Allison Heinz

Ryan T. Nelson

Shraman Ghosh

Wes D'Alelio

& Samuel Perlman

Olivia Zapater-Charrette

Sami DeVries

Cheryl Coons,

Ryan Cunningham

& Ben Wexler

Collin Quinn Rice

The reading contains emotionally charged material around the topics of sexual assault and sexual violence, none of which appear on screen, however there are verbal depictions of sexual acts and PTSD in the show.

CAMPUS RESOURCES

Thank you to Northwestern's [Sexual Health & Assault Peer Educators \(SHAPE\)](#) and the Center for Awareness, Response, and Education (CARE) for providing support for the rehearsal process. Learn more about these important university resources at northwestern.edu/care.

Other available resources include:

[Confidential Chaplain](#) | 847.491.7256

[LGBTQIA Initiatives and Organizations at NU](#)

[Northwestern Health Services](#) | 847.491.2204

[NU Counseling and Psychological Services](#) | 847.491.2151

[NU Help](#) (Resources Directory)

[NU Social Justice Education](#)

[Sexual Misconduct Response and Prevention](#)

LAND ACKNOWLEDGMENT

In the spirit of healing, we acknowledge and honor the Council of Three Fires - the Potawatomi, Odawa and Ojibwe Tribes - the original people of the land upon which Northwestern University stands. Over 100,000 Native people remain on and preserve this land today, and we urge you to take time to learn more about these tribes and find ways to support them.

BIOS

ALEC STEINHORN (Music & Lyrics) is a writer/music director from New Jersey. Having recently graduated from Northwestern University with a degree in theatre and music composition, he has written and directed an original musical, *Aeroplane*, and scored multiple new plays. In college, Alec served as writing coordinator of the Waa-Mu Show, America's largest student-written musical, in which he had 17 writing credits between 2017 and 2018. His compositions with his writing partner Jordan Knitzer have been showcased in New York, Evanston, Chicago and New Jersey. Currently, Alec teaches piano and dreams of writing the next great symphony.

KATIE DUGGAN (Book) is a writer from New Jersey. She graduated from Princeton University in 2019 with a degree in English and theatre, and from the University of Cambridge in 2020 with a master's in film studies. At Princeton, she wrote with the Princeton Triangle Club, the oldest touring collegiate musical troupe in the nation, and assistant directed the 2020 Spring Revue with the esteemed Footlights at Cambridge. She has written and directed numerous plays, comedy shows, and musicals

in both the US and UK, and is currently working as a copywriter at an advertising agency in New York.

JORDAN KNITZER (Music & Lyrics) is a writer/actor from New York City, and most recently graduated from Northwestern University studying theatre and playwriting. His most recent play, *Stardust To Stardust*, received a staged reading in December 2019 with the Jewish Theatre Ensemble on Northwestern's Campus. In collaboration with Alec, Jordan was commissioned to write a song for a new musical, *Girlhood*, with CPA Theatricals that premiered this past June in Chicago. Jordan's fifteen minute musical, *Itchin' For An Itch: The Mosquitical*, was workshopped at Williamstown Theatre Festival in August 2018. In college, Jordan served as the head writer of the Waa-Mu Show, America's largest student-written musical, in which he had 12 writing credits between 2017 and 2018. He is currently writing a musical about a tree running away.

ALLISON HEINZ (Director) is a director and theatre artist based in Chicago, IL. She graduated from The University of Alabama with a degree in Musical Theatre, and studied in the Summer Conservatory at the Stella Adler Studio of Acting in New York City. Allison is the Literary Manager for Underscore Theatre Company, Chicago's home for new musicals. She was recently awarded Best Direction for her work in the 2020 Chicago Musical Theatre Festival, where she directed *Billy and the Potato Powered Time Machine*. Some of her favorite directing credits include; *Constellations* (New Stage Theatre), *You're A Good Man, Charlie Brown* (Riverside Children's Theatre), *Dog Sees God: Confessions of a Teenage Blockhead* (Allen Bales Theatre) and *Last Night Party* (The Oneforteeners)



ARTISTIC DIRECTOR
PRODUCING DIRECTOR
ASSOCIATE ARTISTIC DIRECTOR
PROGRAM ASSISTANT

David H. Bell
Brannon Bowers
Ryan Cunningham
Denise McGillicuddy

Learn more about the program and past projects at

amtp.northwestern.edu

Special Thanks

Dean E. Patrick Johnson, Robert & Wendy Macdonald, Robert E. & Charlene Shaw, Elaine Cohen Rubin, Nancy Gibbs, the Wirtz Center, and all of our generous supporters for helping bring new musicals to campus.

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